

THE CLEVELAND MUSEUM OF ART  
 TWENTY-SECOND ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen  
 April 30 to June 9, 1940

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ray Jay Ashdown (Please print plainly)  
 Telephone No. \_\_\_\_\_ Address 2136 Stearns Rd

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2408	R✓ 1	Just Trees		25 <sup>00</sup>
2409	R✓ 2	Self Portrait		25 <sup>00</sup>
2410	R✓ 3	We Three		25 <sup>00</sup>
2954	R✓ 7	They Smell Sweet		20 <sup>00</sup>
2953	A✓ 8	Vanishing Americana		20 <sup>00</sup>
2955	R✓ 8	Still Life #4		20 <sup>00</sup>
2411	R✓ 8	Road Side		20 <sup>00</sup>
	18	The Dances of Nijinsky (Set) —		50 <sup>00</sup>
		Afternoon of the Faun (ea)		15 <sup>00</sup>
		Schereszhade (Ea)		15 <sup>00</sup>
		Petrushka (Ea)		15 <sup>00</sup>
		Spectre of the Rose (Ea)		15 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK